

# Concertante II

Score

Andante

Lawrence Franko

June 14, 2009

Violin I Solo

Violin II Solo

Violin I

Violin II

Viola

Cello

10

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*pizz.*

*f*

*pizz.*

19

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

pizz.

27

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

arco

*f*

arco

*f*

Concertante II

3

35

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I S

*ff*

Vln. II S

Vln. I

arco

Vln. II

*ff*

Vla.

Vc.

58

Vln. I S

*mf*

Vln. II S

arco

Vln. I

Vln. II

arco

Vla.

Vc.

# Concertante II

5

65

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

72

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

*f*

*ff*

*ff*

*ff*

*ff*



## Concertante II

7

94

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

97

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

The image displays two systems of a musical score, measures 94 through 97. Each system contains six staves: Violin I (Soprano), Violin II (Soprano), Violin I (Treble), Violin II (Treble), Viola (Bass), and Violoncello (Bass). The Violin I and II parts in both systems feature complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents (>). The Viola and Violoncello parts provide a harmonic foundation with sustained notes and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature (C). The measures are numbered 94, 95, 96, and 97 at the beginning of each system.

## Concertante II

8 100

Concertante II

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mf*

*f*

*mf*

*f*

[illegible]



# Concertante II

9

112

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*mf* tempo

*mf* pizz.

*mf*

*mf*

*pizz.*

*mf*

120

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

*mp*

*pizz.*

*arco*

*arco*

10

## Concertante II

127

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

*f*

arco

134

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

*ff*

Concertante II

11

141

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

*p*

*ff*

*f*

pizz.

148

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*pizz.*

*mf*

*arco*

*mf*

*arco*

*f*

*ff*

*f*

12

arco

## Concertante II

157

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.

*f*

pizz.

*ff*

pizz.

pizz.

166

Vln. I S

Vln. II S

Vln. I

Vln. II

Vla.

Vc.